

# Georgy Girl

music by Jim Dale and lyrics by Tom Springfield (1966)

*C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *G*<sup>(½)</sup> *C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *G*<sup>(½)</sup>  
 Hey, there, Georgy girl, swingin' down the street so fancy-free,  
*C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *Dm*<sup>(½)</sup> *Bb* *G7*  
 Nobody you meet could ever see the loneliness there .... inside you.  
*C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *G*<sup>(½)</sup> *C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *G*<sup>(½)</sup>  
 Hey, there, Georgy girl, why do all the boys just pass you by?  
*C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *Bb* *G7sus4*<sup>(½)</sup> *G7*<sup>(½)</sup> *G9*  
 Could it be you just don't try, or is it the clothes you wear?

*Am7* *Em* *F* *C*  
 You're always window shopping but never stopping to buy,  
*E7* *A*<sup>(½)</sup> *D*<sup>(½)</sup> *G* *G7*  
 so shed those dowdy feathers and fly ..... a little bit.

*C* *Em* *F* *G* *C* *Em* *F* *G*  
 Hey, there, Georgy girl, there's another Georgy deep inside,  
*C* *Em* *F* *G7* *Am* *Am7*<sup>(¾)</sup> *Cma7*<sup>(¼)</sup>  
 bring out all the love you hide and, oh, what a change there'd be, the  
*F* *G* *C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *G*<sup>(½)</sup> *C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *G*<sup>(½)</sup>  
 world would see .... a new Georgy girl.

*C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *G*<sup>(½)</sup> *C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *G*<sup>(½)</sup>  
 Hey, there, Georgy girl, dreamin' of the someone you could be,  
*C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *Bb* *G7sus4*<sup>(½)</sup> *G7*<sup>(½)</sup> *G9*  
 life is a real..ity, you can't always run away.

*Am7* *Em* *F* *C*  
 Don't be so scared of changing and rearranging yourself,  
*E7* *A*<sup>(½)</sup> *D*<sup>(½)</sup> *G* *G7*  
 it's time for jumping down from the shelf ... a little bit.

*C* *Em* *F* *G* *C* *Em* *F* *G*  
 Hey, there, Georgy girl, there's another Georgy deep inside,  
*C* *Em* *F* *G7* *Am* *Am7*<sup>(¾)</sup> *Cma7*<sup>(¼)</sup>  
 bring out all the love you hide and, oh, what a change there'd be, the  
*F* *G* *C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *G*<sup>(½)</sup>  
 world would see .... a new Georgy girl. Wake up Georgy  
*C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *G*<sup>(½)</sup> *C*<sup>(½)</sup> *Em*<sup>(½)</sup> *F*<sup>(½)</sup> *G*<sup>(½)</sup>  
 girl. Come on, Georgy girl. Wake up Georgy *(repeat and fade)*